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FROM A PARIS ART-DEALER'S COLLECTION

IN the Rue de Paradis, Paris, stands one of those wonderful places of which Mr. Frédéric Goldscheider has so many in the artistic centres of Europe. He has the enterprise to buy, because he can sell, works of art by the first men of the day. Of those statuettes and candlesticks we show here, each is by an artist of distinction.

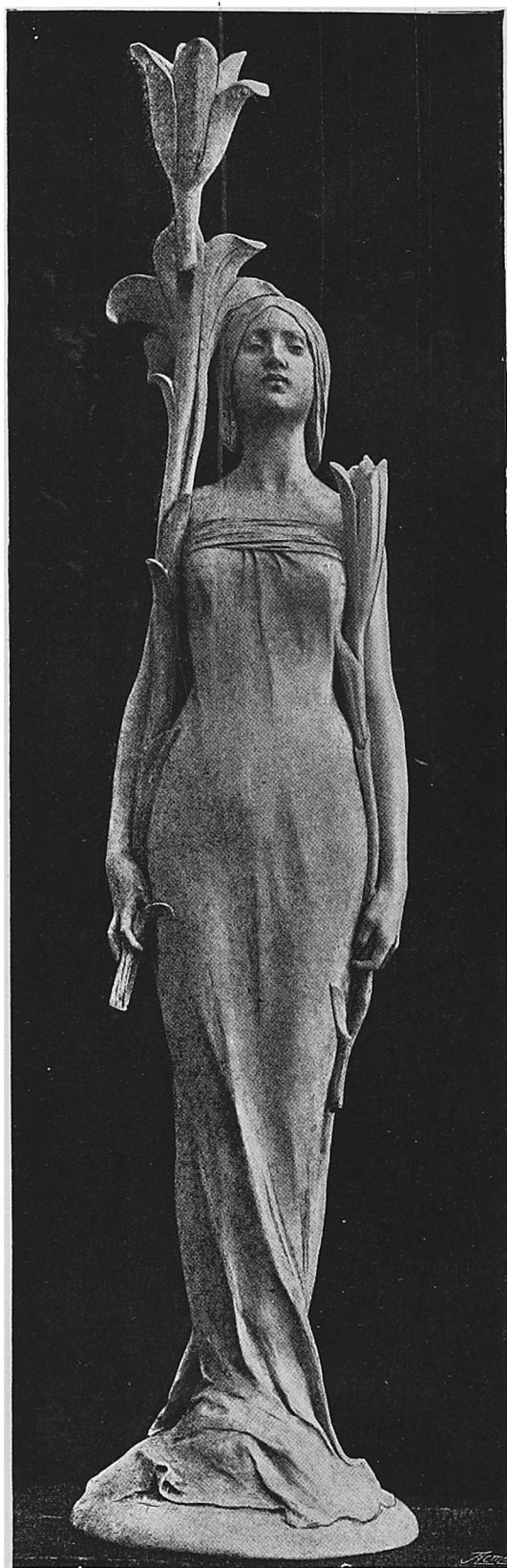
M. Bousal is one of the first French modellers, and has obtained the medal of the Salon des Beaux Arts. There is a serene dignity about this conception which is very charming.

Alexander Marquet is represented here by work whose merit speaks for itself. Unfortunately the subject is a very difficult one to photograph well, and one of the lower limbs presents itself as a little over heavy in the reproduction we give. But the composition is a very beautiful one, nevertheless.

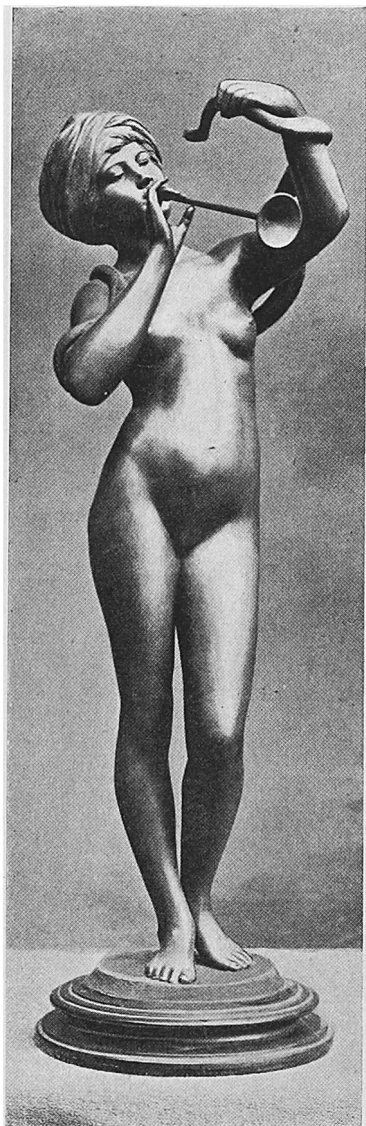
The name of Wind is a great one in Germany. This artist died while still young, but not before he had gained many honours.

Strasser, the Austrian sculptor, is familiar by his works to many of us here. He exhibits in Vienna and Paris.

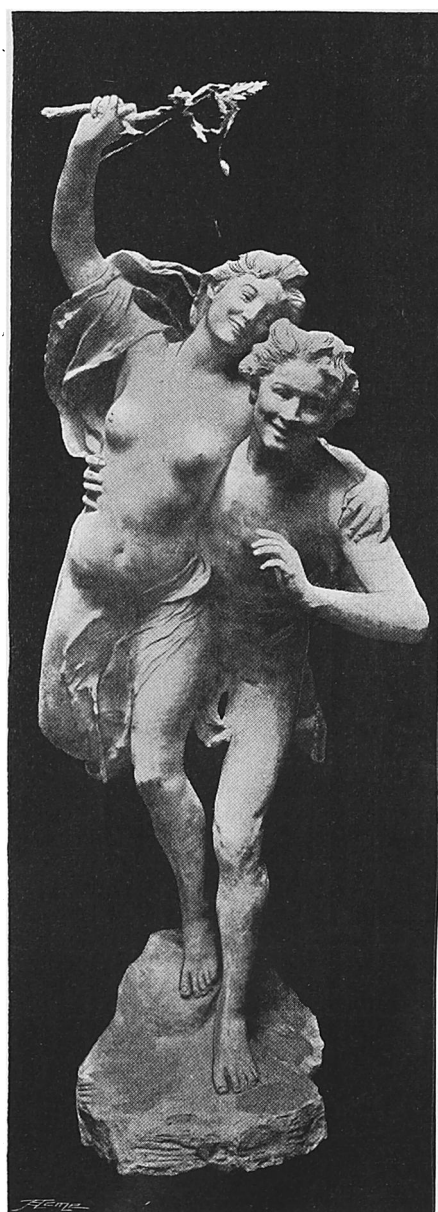
H. Levasseur is a young Paris artist who possesses much talent. In 1898 he exhibited in the Salon a remarkable figure, 'The Pearl,' for which he was awarded a medal of the First Class.



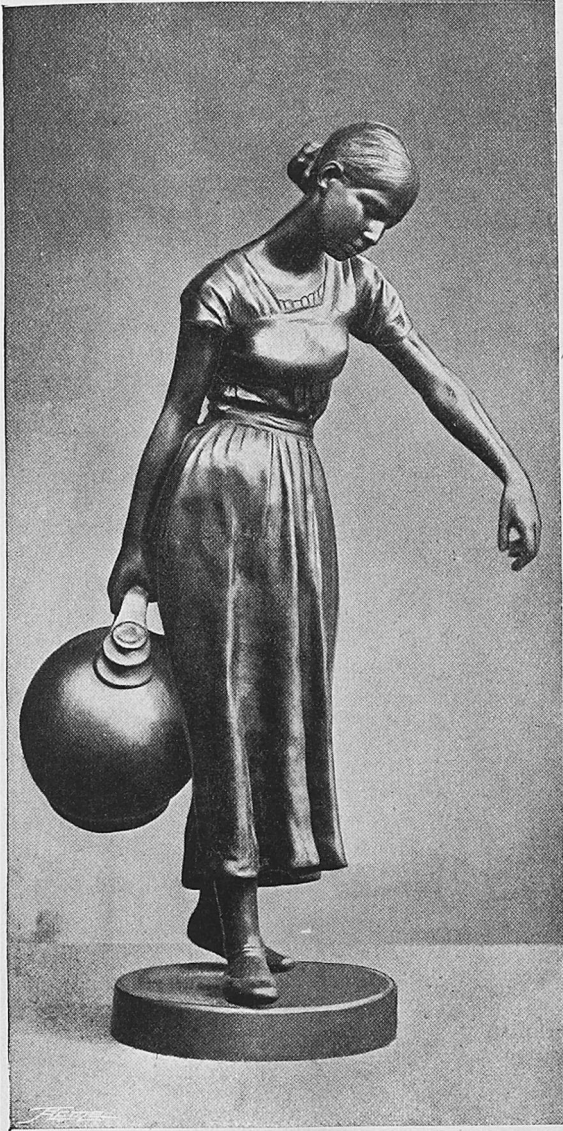
"THE LILY"
A CANDLESTICK BY
M. BOUSAL (PARIS)



"THE SERPENT CHARMER"
A BRONZE
BY WIND (MUNICH)



"YOUTH"
A BRONZE
BY H. LEVASSEUR (PARIS)



"THE RETURN FROM THE WELL"
A BRONZE
BY STRASSER (VIENNA)



A CANDLESTICK
MODELLED BY
ALEXANDER MARQUET (PARIS)